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Superman man of steel game

Learn more about Superman: SteelDeveloper's Man(s)FreakPublisher Circus(s)Infogrames[a]Platform(s)XboxReleaseNA: November 19, 2002EU: December 13, 2002Genre(s)Action-AdventureMode(s) Single Player Superman: Man of Steel is an action-adventure video game for Xbox, based on DC It was developed by Circus Freak, and published by Infogrames under the brand name Atari and released in collaboration with Warner Bros. Interactive Entertainment and DC Comics. It is based on the myth of comics, unlike most other Superman games that are adaptations of the character in a medium other than the source material. Playing many parts of the game you get a time limit in which you must complete several goals. One common theme through the game across several levels requires Superman to travel through great distances around Metropolis in order to extinguish a series of fires with his Arctic breathing. Other scenarios within the city call for Superman to rescue civilians by transporting from an endangered area to a safer place, chase and seize an enemy getaway vehicle and take it to the authorities, and fight hordes of robots invading the city from Brainiac 13. A number of enemies, especially the robots, have a color-coded reticl through the focus system, indicating the particular vulnerability of the enemy. A yellow drug on an enemy means it's vulnerable to a physical attack/scuffle, a blue brake means they're vulnerable to Superman's Arctic breath, and purple detection means the enemy is sensitive to Superman's heat vision. Bizarro is the first boss of the game, and the first part of the level against him requires you to chase him through town and put out fires he causes. The boss fight itself follows a formula of attack while Bizarro bends over, and is easily defeated by dividing attacks between offensive forces and scuffle attacks. From here, the game moves to Reyniak himself, requiring Superman to use his X-ray vision and cut off power to the villain's shield. X-ray vision is processed into the map, allowing you to see beneath metropolis' surface and track Superman's power sources to disrupt. Many levels occur outside of Metropolis, but the scenarios tend to repeat themselves. In the war world of Mongol, for example, you may be required to rescue detainees from Mongol Prison, who follow the same method of playing a game of rescuing civilians in Metropolis. Fighting guards from the prison in the air works the same way as fighting Brainiac robots in Metropolis, although in the world of war it is incumbent upon you to search and destroy some of Mongol's ships with heat vision. The war world level ends with Superman moving giant Rona stones in order to locate Mongul's powerful device, before heading into space. In space over the world of war, you are required to save a fleeing prisoner ship by destroying the giant laser turrets on the side of Mongol's mothership. After that, it is tasked with transferring the mothership's power supply to the prisoner ship while repeling Mongol's guards. All this is completely achieved through flight and fast pace. After stopping Mongol's ship from running away to destroy Earth, Superman returns to Metropolis to fight his work, first having to rescue some civilians and put out a few fires before he moves on to deal with it. Many of Superman's abilities are at the player's immediate disposal. Flight and super force are ingrained, super hearing helps with the game's mecca system, X-ray vision is important for searching for bombs or other weapons, and freezing breathing is widely used to put out fires. Heat vision is mainly used for enemies who have heat injuries. Super Speed has an in-flight presence, creating a red and blue stripe behind Superman as it flies at the game's permitted top speed. The storyline flows from events described in Superman: Y2K, in which futuristic villain Brainiac 13 injected Metropolis with a technological virus. Superman managed to keep it from spreading, but as a result, the city was upgraded to the real tomorrow city. Huge high-tech buildings are skyrocketing as hovering carriages and the train whale's bullet train travels around the city. When the game began, Brainiac 13 decided to return to Metropolis and shorten the technology that resides in the city. The result is massive chaos and danger that Superman must stop. The game moves from areas such as metropolis city, orbit above Earth, deep space asteroid field, Mongul villain's war world, and the infamous Phantom Zone. The story was written by veteran DC Comics writer Scott Peterson, who also co-wrote the story for DC Comics' next video game Batman: Dark Tomorrow. [1] The game's crooks include Brainiac 13, Lex Luthor, Mongol, Metallico, #1, and Cyborg Superman. WelcomeScoreGameRankings42.28%[2]Metacritic4/100[3]Review scoresPublicationScore1Up.comD+[2]Metacritic4/100[3]Review scoresPublicationScore1Up.comD+[14]AllGame[5]EGM3.5/10[6]Game Announcer4.75/10[10]7]GamePro[8]GameSpot6.4/10 10[9]GameZone4.9/10[10]IGN4.7/10[11]OXM (USA)5.8/10[12]X-Play[13]Entertainment WeeklyD-[14]Maxim4/10[15] The game received mixed to negative reviews, and many cited a confusing control kit and repetitive task reports. GameRankings gave him a score of 42.28%,[2] while Metacritic gave him a score of 44 out of 100. [3] IGN called the game pure kryptonite, saying I am convinced that Superman has a bottle of wild turkey tucked in his back pocket. What else could explain why it's so hard to control? GameSpot was a little nicer for the game, and praised the story, the large and detailed environments and the use of the character's special abilities like X-ray vision. On the other hand, they called the enemy's locking system problematic and the game's repeated time tasks difficult to complete because of the player's relatively low peak speed and low time. Certain purposes. [9] References ^ Exclusive Xbox Superman Game Home Interview Superman ^ b Superman: Man of Steel for Xbox. Raking games. Test 2013-11-26. ^ b Superman: The Man of Steel Critic Reviews for Xbox. Metacritic. Test 2013-11-26. ^ Orlando, Greg (February-March 2003). Superman: Man of Steel. Xbox Nation magazine: 86. Archive from the original in 2016-03-05. Test 2013-11-26. ^ Marriott, Scott Allen. Superman: Man of Steel - review. The whole game. Archive from the original in 2014-11-13. Test 2015-07-04. ^ Review: Superman: Man of Steel. Monthly electronic games (163): 154. February 2003. ^ Rainer, Andrew (January 2003). 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Archive from the original in 2003-02-07. Test 2014-11-13. ^ Released under the brand name Atari External Links Superman: Man of Steel at MobyGames retrieved from Superman: Man of Steel is an exclusive console video game for Xbox, released November 19, 2002. It was developed by Freak Circus Studios and published by Atari in collaboration with Warner Bros. Interactive Entertainment and DC Comics. It is based on the longstanding comic myth, unlike most other Superman games that are adaptations of the character in a medium other than the source material. The storyline flows from events described in Superman: Y2K, in which futuristic villain Braniac 13 injected Metropolis with a technological virus. Superman managed to keep it from spreading, but as a result, the city was upgraded to the real tomorrow city. Huge high-tech buildings are skyrocketing as hovering carriages and the train whale's bullet train travel all the way. When the game began, Brainiac 13 decided to return to Metropolis and shorten the technology that resides in the city. The result is massive chaos and danger. Superman has to stop. The game moves from areas such as metropolis city, orbit above Earth, deep space asteroid field, Mongul villain's war world, and the infamous Phantom Zone. The story was written by veteran comic book writer Scott Peterson. The game's crooks include Brainiac 13, Lex Lother, Mongol, Bizarro and Hank Henshaw. Many of Superman's abilities are at the player's immediate disposal. Flight and super force are ingrained, super hearing helps with the game's mecca system, X-ray vision is important for searching for bombs or other weapons, and freezing breathing is widely used to put out fires. Heat vision is mainly used for enemies who have heat injuries. Super Speed has an in-flight presence, creating a red and blue stripe behind Superman as it flies at the game's permitted top speed. Acceptance of the game received mixed to negative reviews, with many citing a confusing control kit and repetitive mission religious. IGN called the game pure kryptonite, saying: I'm convinced Superman has a bottle of wild turkey tucked in his back pocket. What else could explain why it's so hard to control? They ranked the game 4.7 out of 10. Gamespot was a little nicer for the game, praised the story, the large and detailed environments, and the use of the character's special abilities like X-ray vision. On the other hand, they called the enemy's locking system problematic and the game's repeated time tasks difficult to complete because of the player's relatively low high speed and low time to complete certain goals. They ranked the game 6.4 out of 10. The sonic game was cited as being edging at the time, but Superman was supposed to sound too much like a deeply stereotypical voice, radio proclaiming a hero. External Links

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